



Chris Bennett Art

Art training Workshop

- Materials: discussion and exploration
- Art techniques
- Lesson extensions
- Display

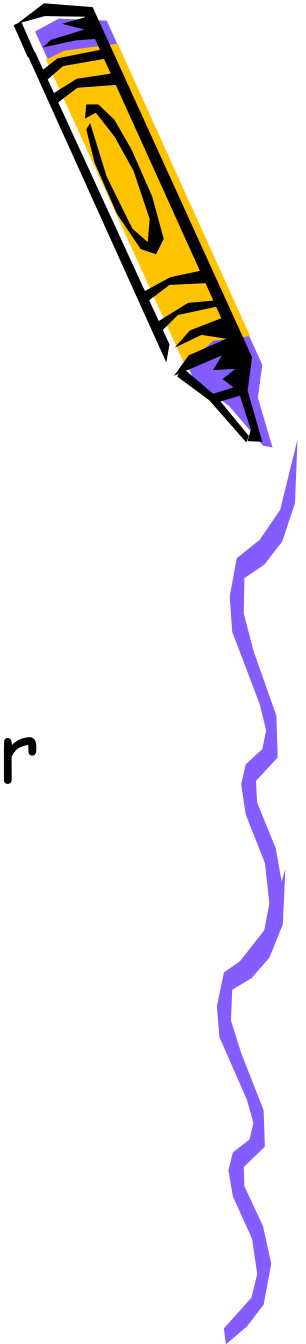


Materials

Evaluation of equipment

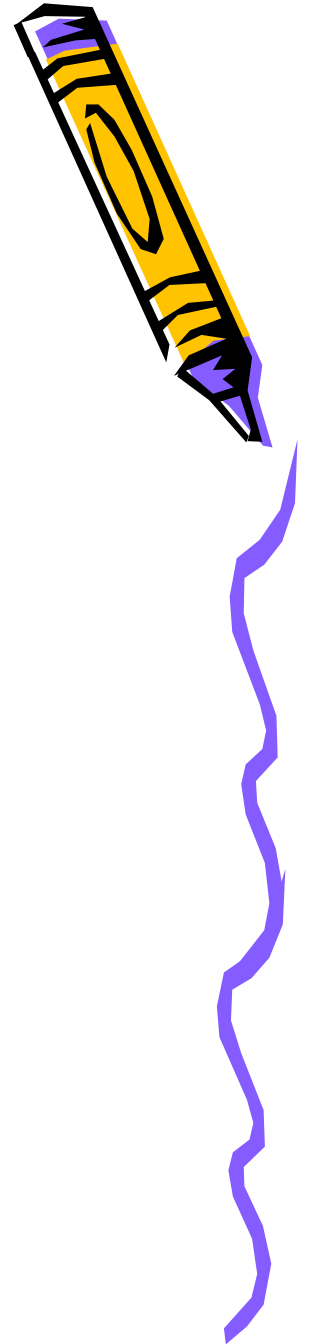
- Papers and boards
- Pencils & crayons
- Paints: poster, acrylic, water colour
- Collage and bas-relief

Management & storage



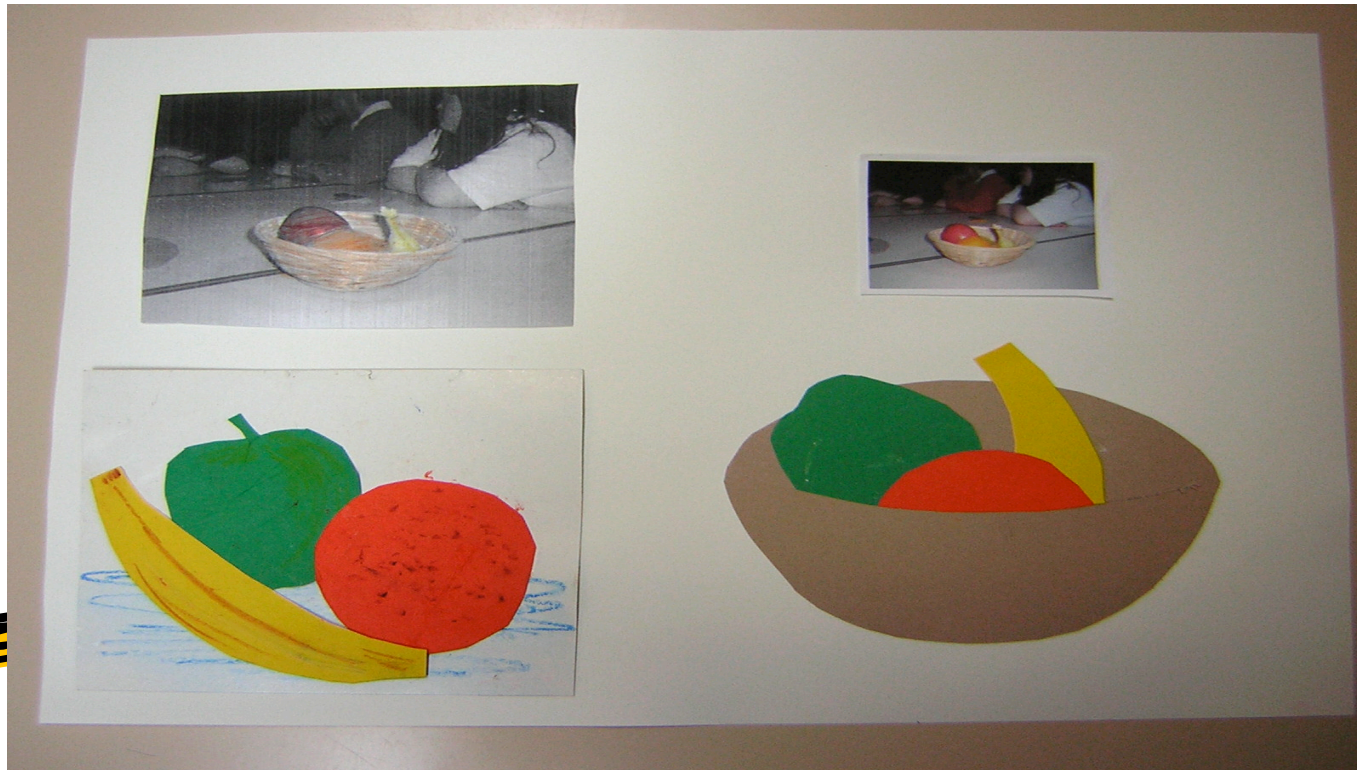
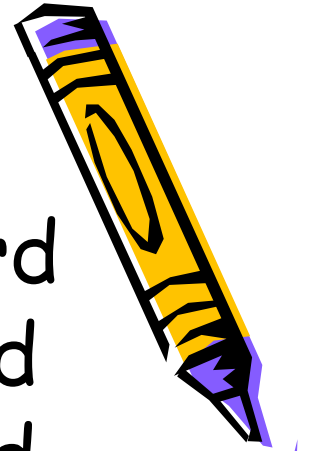
Art Techniques

- Different drawing styles
- Useful tips when picture planning
- Stretching paper
- Paint: mixing and applying
- Painting tools



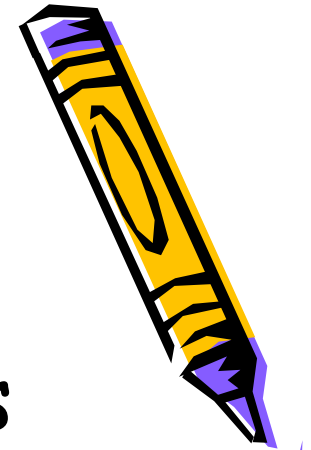
Extension activity

The fruit & bowl were cut out of card & observation to subject encouraged
Understanding/perception increased

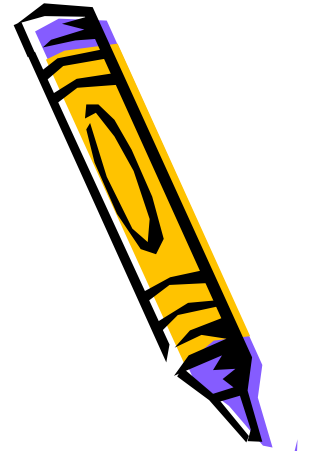


Group work for zig zag pictures

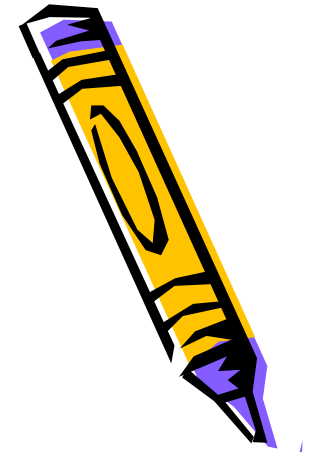
- Choose linked or sequenced images
- Here the children worked together using pastels & paints



The pictures are cut and stuck,
alternately onto folded card
Two pictures in one!

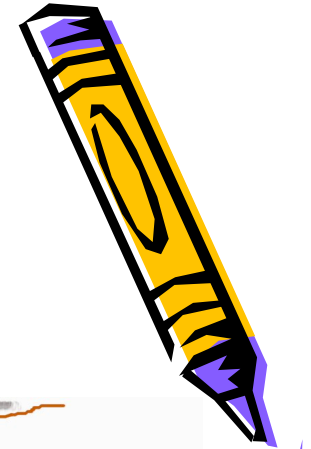


Large collective piece
Small 'snapshots' of school life
were mounted 'rainbow' style on a
large back drop



Extension work scanning & reproducing

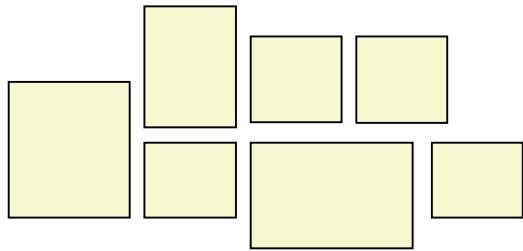
- Photo copy or scan work
- Digitally alter or re-work the copies
- Duplicate & layer & stick cut images



Display

Do

- Cut & hang straight
- Align the spaces between pictures



- Mount work: pref. double



Don't

- 'lasso' & cut the image
- Forget to colour co-ordinate
- Hang too much work
- Leave up a display for too long
- Use multi- coloured drawing pins

